

Low

(Track 1)

C#, G#, C#, F#, A#, D#

One Eye Closed

1 = 136

Musical notation for measures 1-3. Measure 1 starts with a treble clef, a 4/4 time signature, and a tempo marking of 136. The melody is written on a single staff. The bass line is shown on a two-staff system with fret numbers and 'X' marks for muted strings. Measure 1: Treble clef, 4/4, tempo 136. Bass line: 5 5 4 5 (fret numbers), 4 4 (string numbers). Measure 2: Treble clef. Bass line: 5 5 4 5 (fret numbers), 4 X 4 X 4 (string numbers). Measure 3: Treble clef. Bass line: 7 6 (fret numbers), 0 7 9 7 0 (string numbers).

4

Musical notation for measures 4-6. Measure 4: Treble clef. Bass line: 6 / 7 4 5 (fret numbers), 2 X 2 X 2 (string numbers). Measure 5: Treble clef. Bass line: 5 5 5 4 5 (fret numbers), 4 4 (string numbers). Measure 6: Treble clef. Bass line: 5 4 (fret numbers), 4 X 4 X 4 (string numbers).

7

Musical notation for measures 7-9. Measure 7: Treble clef. Bass line: 7 6 (fret numbers), 0 7 9 7 0 (string numbers). Measure 8: Treble clef. Bass line: 6 / 7 4 7 (fret numbers), 2 X 2 X 2 (string numbers). Measure 9: Treble clef. Bass line: 9 9 (fret numbers), 0 0 0 0 (string numbers). P.M. P.M. P.M. P.M. (palm muting marks).

10

11

P.M P.M P.M P.M

P.M P.M P.M P.M

0 0 0 0 7

4 4 4 4

12

13

P.M P.M P.M P.M

P.M P.M P.M P.M

4 4 4 4

0 0 0 0

14

15

P.M P.M P.M P.M

P.M P.M P.M P.M

0 0 0 0 7

4 4 4 4

16

P.M.P.M P.M.P.M

17

P.M P.M P.M P.M P.M P.M

4 4 4 4 0 ~ 7 ~ 9 7 ~ 9 / 11 9 ~ 11

0 0 0 X 0 0 0

18

P.M P.M P.M P.M P.M P.M P.M

19

P.M P.M P.M P.M P.M P.M

X 0 0 0 0 X 0 2 4

4 4 4 X 4 4 4

20

P.M P.M P.M P.M P.M P.M P.M

21

P.M P.M P.M P.M P.M P.M

X 4 4 4 4 X 4 2 0

0 0 0 X 0 0 0

22

P.M P.M P.M P.M P.M P.M P.M

23

P.M P.M P.M P.M P.M P.M

X 0 0 0 0 X 0 2 4

4 4 4 X 4 4 4

24

P.M. P.M. P.M.

25

5 5 4 4
4 4 4 4

X 4 4 4 0 2 4
0 0 0

26

27

0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2

28

29

4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7
4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7
4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7

30

31

0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4
0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4
0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2

32

4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4

33

2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2

34

0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0

35

2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2

36

4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4

37

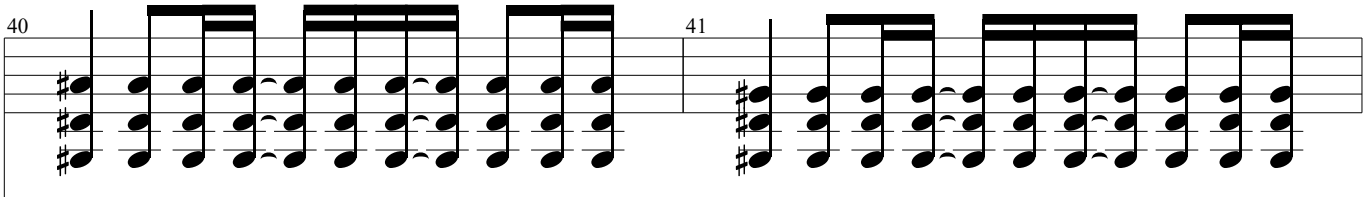
7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7

38

0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0

39

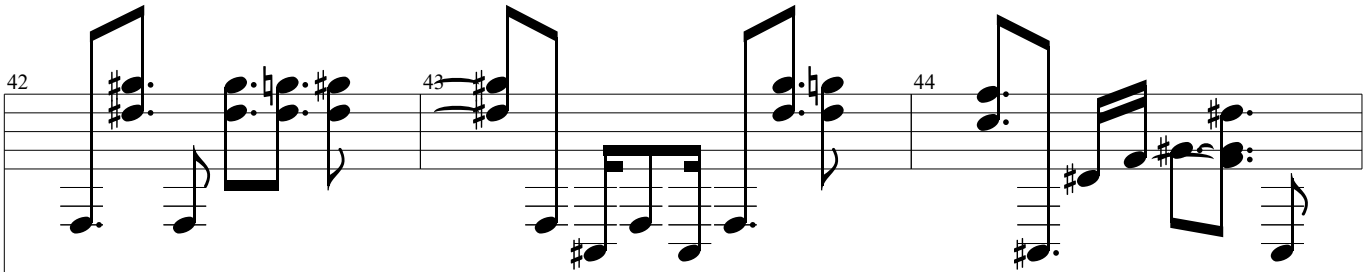
2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2

40  41

9 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7


7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7

42  43 44

5 5 4 5 | 5 4 | 7 9

5 5 5 5 | 5 5 | 6 7 9 7 9

4 4 | 4 X 4 X 4 | 0 7 9 7 9

45  46 47

6 / 7 4 5 | 5 5 4 5 | 5 4

2 X 2 X 2 | 4 4 | 4 X 4 X 4

48  49 50

7 6 | 6 / 7 4 7 | 6 6

0 7 9 7 9 | 2 X 2 X 2 | 0 0 0 0 5 5

51 52 53

P.M P.M P.M P.M P.M P.M

6	6	4	4	4	4	4	4	4	4	4	4
4	4	2	2	2	2	2	2	2	2	2	2
5	5	4	0	4	0	4	0	4	4	4	4
0	0	0	0	0	0	0	0	0	5	5	5

54 55 56

6	6	6	6	4	4	7
4	4	0	0	2	2	6
5	5	0	0	4	0	7
0	0	0	0	0	0	0

57 58

7	7	7	9	9	9	9	0	0	0	0	0	0	0	0
6	6	6	7	7	7	7	0	0	0	0	0	0	0	0
7	7	7	9	9	9	9	0	0	0	0	0	0	0	0

59 60

2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4

61

7 7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7 7

62

0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0

63

4 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2

64

4 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4 4

65

2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2

66

0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0

67

2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2

68

4 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4 4

69

70

71

72

73

74

75

76

77 **4/4** **4/4** **5**

78 **3/4**

5

4 4 0 2 2

0 0 0 7 6 7 9

79 **4/4** **4/4**

80 **3/4**

10 9

0 7 6 0 7 9 7 9 11 7 9

6 4 6 7 4

81 **4/4** **4/4**

82 **4/4**

2 2 2 2 2 2 2

2 2 2 2 2 2 2

2 2 2 2 2 2 2

2 2 2 2 2 2 2

83 **4/4** **4/4**

84 **4/4**

P.M P.M P.M P.M P.M P.M

P.M P.M P.M P.M P.M P.M P.M

0 0 0 X 0 0 0

X 0 0 0 0 X 0 2 4

85

86

P.M P.M P.M P.M P.M P.M

P.M P.M P.M P.M P.M P.M P.M

4 4 4 X 4 4 4 X 4 4 4 4 X 4 2 0

87

88

P.M P.M P.M P.M P.M P.M

P.M P.M P.M P.M P.M P.M P.M

0 0 0 X 0 0 0 X 0 0 0 0 X 0 2 4

89

90

P.M P.M P.M P.M P.M P.M

P.M P.M P.M

4 4 4 X 4 4 4 X 4 4 4 0 0 2 4

91

92

93

7	7	5	5	7	7	5	5	5	9	9	9	9	10
6	6	6	6	6	6	6	6	6	9	9	9	9	9
5	5	5	5	5	5	5	5	5	9	9	9	9	9

94 95 96

10	9	9	9	7	7	5	5	7	7	5	5	5
9	9	9	9	6	6	6	6	6	6	6	6	6
9	9	9	9	5	5	5	5	5	5	5	5	5

97 98 99

9	9	9	9	10	10	9	9	9	0	7	7	9	11
9	9	9	9	9	9	9	9	9	0	7	7	9	11
9	9	9	9	9	9	9	9	9	0	7	7	9	11

100 101

0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2

102 103

4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7
4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7
4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7

104

0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0

105

4 4 4 4 4 4 4 4 4
 4 4 4 4 4 4 4 4 4
 2 2 2 2 2 2 2 2 2

106

4 4 4 4 4 4 4 4 4
 4 4 4 4 4 4 4 4 4
 4 4 4 4 4 4 4 4 4

107

2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2

108

0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0

109

2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2

110

4 4 4 4 4 4 4 4 4
 4 4 4 4 4 4 4 4 4
 4 4 4 4 4 4 4 4 4

111

7 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 7 7 7

112

0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0

113

2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2

114

9 9 9 9 9 9 9 9 9
 7 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 7 7 7

115

7 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 7 7 7

116

5 5 4 5
 5 5 5 5
 4 4

117

5 4
 5 5
 4 X 4 X 4

118

7 9
 6 7 9 7 9
 0 7 9 7 9
 0 0

119

6 7 4 5
 2 X 2 X 2
 6 7 4 5

120

5 5 4 5
 5 5 5 5
 4 4

121

5 4
 5 5
 4 X 4 X 4

122 123

The image shows a musical score for guitar, consisting of three staves. The first staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains two measures: measure 122 and measure 123. The second staff is a bass clef staff, also with a key signature of one sharp and a common time signature. It contains two measures corresponding to the first staff. The third staff is a guitar-specific staff with fret numbers and muting symbols. Measure 122 has fret numbers 7, 6, 7, 9, 7, 0, 0. Measure 123 has fret numbers 2, X, 2, X, 2, 6/7, 4, 7. The score ends with a double bar line.